

The Materials Man 80 Valerio Dewalt Train Goes Platinum 96  
Joel Sternfeld's Sweet Earth 88 Home of the Year 61 A Different Kahlo 143

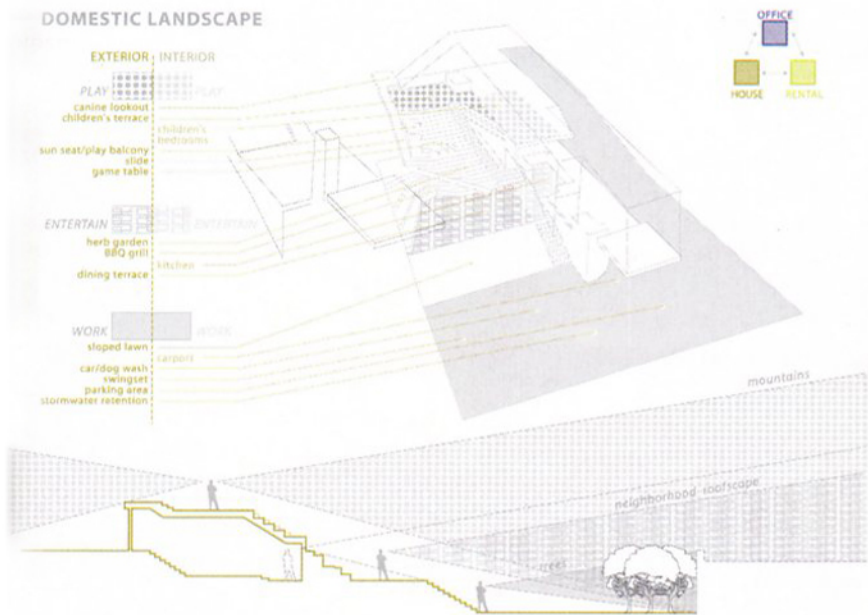
# ARCHITECT

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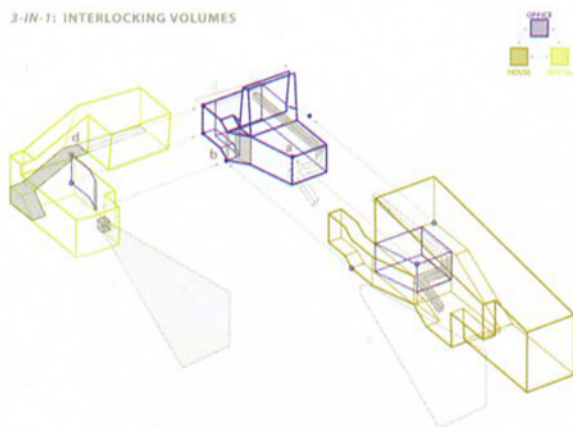




## DOMESTIC LANDSCAPE



## 3-IN-1: INTERLOCKING VOLUMES



## 3-in-1 House

Santa Monica, Calif.

Roger Sherman Architecture + Urban Design

**MARC TSURUMAKI:** What's interesting here is the interlocking of three very different typologies: single-family house, live-work office space, and rental unit.

**JULIE EIZENBERG:** You've got to love an interior that you're allowed to make a mess in.

**MARC TSURUMAKI:** It doesn't have the overly precious quality of some of the other buildings.

**ROCIO ROMERO:** I love the fact that they have wallpaper. It fits; it works really well.

**TSURUMAKI:** There are these odd moments, which is what makes it more interesting.

**ROMERO:** It is the idea of unfinished with the finished.

**ROBERT HULL:** The play of forms and functions is really skillful. It takes a lot of work. It is opposite of the overly simplified forms that we've been seeing.

**EIZENBERG:** It's warm. There's a heart to it.

**CLIENT** Jennifer Schab

**PROJECT TEAM** Greg Kochanowski, Roger Sherman

**ENGINEERS** Frankie Chiu

**GENERAL CONTRACTOR** owner/builder

**CONSULTANTS** The Desk of Lola, Dry Design

**COST** withheld at owner's request

**PHOTOGRAPHER** Tom Bonner